

# Army Heritage News

Army Heritage Branch

December 2023 Volume 1, Issue 6



## Inside this Issue

REME Museum	2
Did you know?	3
Wargames 23	3
Old Soldiers never die	4
Adapt or Die	5
Impressions of a Welsh Regiment	9
On the Radar	12
Vacancy	12
Heritage Branch Updates	13

## Special Points of Interest

- Be Prepared 6
- The Queen's Gurkha Engineers 11

*Joyeux  
Noël*



*Parachutists kit photo depicting 1940 era.*

## Mission

‘Heritage is a wide concept which embraces the historic environment both man-made and natural, landscapes and buried archaeology...museum and archive collections, artefacts and works of art and even our traditions, customs and languages’

Our approach in instigating a quarterly heritage newsletter is to share across a broad network your efforts, planning and successes in the heritage field, intended to complement what is being undertaken in a variety of constituent parts, celebrating your history, stories and campaigns.





## REME Museum in Wiltshire *wins gold at VisitEngland awards*

**“This accolade is a testament to the high standards achieved, which our assessor felt were truly deserving of recognition,”** said a spokesperson for VisitEngland.

The accolades are designed to celebrate excellent visitor attractions in England that go the extra mile to provide a high-quality day out. The Gold recognises the all-round top scoring attractions.

The military museum in Lyneham is not only the only museum in Wiltshire to receive an award this year, but it is one of only eight in the southwest.

Since 2018, REME Museum has received four VisitEngland Hidden Gem accolade, but this is the first time the museum has ever won the Gold Accolade, reserved for the very best attractions.

Museum director Major Rick Henderson added: “The whole REME Museum team have been committed to improving the visitor experience year on year. This award makes all the effort worthwhile. Rest assured we will not be resting on our laurels but looking to implement further additions to enhance the experience for next year.”



The REME Museum, located just outside MOD Lyneham in Wiltshire, is celebrating its 81st birthday this month. The museum exists to tell the story of the Corps of The Royal Electrical and Mechanical Engineers since its formation in 1942 during the Second World War. It features modern, interactive displays from rare World War Two vehicles to a tiny toothbrush made by a REME prisoner of war.

Since moving to Lyneham in 2017, the museum has become a firm community favourite, hosting a number of popular events including an annual Sci-Fi festival and model making event.



Although sci-fi may seem a bit out of their reach, the museum explained that:

“A lot of sci-fi is based on history and technology, two things we have a lot of in the Museum. Plus, it’s a fun way of fundraising!”

**The museum is open to the public from Tuesday to Sunday, 10.30am to 4.30pm, and the trusted tourism website Visit England could not recommend it enough.**





## Did you know?

### For all you Horse Lovers out there

After the battle of Waterloo, all the wounded horses of the Household Brigade of cavalry were sold at auction. Sir Astley (Cooper) attended the sale and bought twelve which he considered so severely hurt as to require the greatest care and attention in order to effect cure.

Having had them conveyed, under the care of six grooms, to his park in the country, the great surgeon followed and with the assistance of his servants, commenced extracting bullets and grape-shot from the bodies and limbs of the suffering animals.

In a very short time after the operations had been performed, Sir Astley let them loose in the park and one morning, to his great delight, he saw the noble animals form in line and charge and then retreat, and afterwards gallop about, appearing greatly contented with the lot that had befallen them.

These manoeuvres were repeated generally every morning, to his great satisfaction and amusement.



Captain Gronow

## Wargames 23

[jjwargames.blogspot.com](http://jjwargames.blogspot.com)

*Scroll down to Wargames 2023 at Farnborough*

One of the out of work interests of Hd Heritage Branch is the Anglo Zulu war, with the 150th anniversary commemorations in planning in a few years' time. Whilst on a makeshift cloth, which is appalling a small group of historians presented the battle of Ulundi at the Farnborough Warfare show in October, a place where 'Little and big boys can walk around the sweet shop' buy things that you never knew you needed and set out historical displays and wargames. There was even an Army Team displaying.

I attach a blog that may be of interest, for it resulted in HB making an introduction to a senior Royal Marine officer who is part of MOD wargaming. The purpose was to pursue joint historic representation of the Years of the Sail, not Army business I grant you, yet interesting to know.





## Old Soldiers Never Die A tribute from the Editor

There come times when something or someone can astound you by putting something in front of you that you may not ordinarily grasp, nor indeed see the significance of, this is a short rendition of such a time.

As is my way, I very often enjoy an early evening get together with some friends on a Friday, we are all from different backgrounds and yet have a common interest in life and the stories that surround a Solicitor, a Scientist an IT specialist and myself. WE allow each other a 15-minute window of opportunity each to discuss matters of personal import, then move onto joviality and fun. It does not go on too long for each has a family to go back to and the weekend to look forward to. WE believe our gatherings are essential to take the metaphorical key out of our backs and be in a better position to embrace loved ones.

On a particular Friday in late Summer, our group were chuntering on, when it was clear that a new face had joined our conversation from an adjacent table, we welcome hearing about others adventures and stories, yet we had no notion that this Gentleman would be what he is.

Mr Ray Howe is a humble man who at 91 years of age spoke to us with clarity and a vast number of stories stored in his engaging memory. As it transpired Ray had been a Royal Welsh Fusilier in his army years and

portrayed himself as never becoming more than a Lance Corporal, immaterial of this he had served in numerous postings from Belize (British Honduras) to Jamaica, Germany and Aden before finally returning to Blighty based in Worthy Down in Winchester, where he currently lives. His career, spanning both the Welsh Fusilier and the Army Pay Corps, always with a sense of adventure and panache.

Ray remembers well his time in Brecon where he undertook his training and where he met his wife, Alma. She was training to be a nurse at the time, and they married after she qualified upon his return for The Caribbean. Their banter through a long and happy marriage with two daughters always included who was the senior, Alma as a



Ward Sister, or Ray as a WO1. They had a joint interest in Gardening provided one had ideals of straight lines whereas the other preferred swept curves.

On one occasion when in Belize, Ray and a Royal signals pal decided to take extended leave and walk to Mexico City, it soon became evident that their aspirations were not as well thought through as they might have been, for not only did they cross a massive river, but were told that there was a large waterless desert between them and Mexico, so, they simply trundled back to camp, yet on the way they were amused by seeing a camel and cart at the pumps of a petrol station, you would hope that the driver was only after water.

Ray's second greatest love was for shooting, there is probably not a record through his years of service where his name does not



appear. In this adventure he had a great friend Warren Whitaker, who was at the time was a Major when Ray was a Lance Corporal, their friendship bloomed when Ray said he politely redirected his friend on how to hold and shoot a Browning pistol, improving his strike rate exponentially. Another friend Mervin Lavender compiled a large book entitled 'This is your life,' which is full of superb photos and memories, some have been shared with you in this article.

Ray Joined the ARA when he left the Army and continued to shoot when he was based in private service as a Steward at Bisley, often double hatting with his many other responsibilities.

Ray has a fond memory of his Army Career; he has his Hackle in pride of place in his home and looks forward to the RWF coming to see him to undertake a recording of oral histories for him. What a fun thing to do.

Looking forward to seeing you again Ray. Ninety-one and as sharp as a button.





## Adapt or Die

Intelligence failures lie at the root of many military disasters. Yet sometimes the problem is not the lack of information but the fact that critical data only arrives after the planners have already decided on their plan of action.

At this point they must decide whether to change their minds in the light of new data or else go ahead regardless. Inability or refusal to adapt to a changed situation was the cause of three of the most significant military blunders of World War II.



General Maurice Gamelin

**“The Ardennes are impassable .... This sector is not dangerous.”**

*Field Marshal Henri Petain, 1934*

This fatal judgement - flying in the face of historical evidence - was to render the Maginot Line and the Gamelin's Dyle Plan of 1940 completely pointless. When the Germans attacked through the Ardennes they found the area denuded of French divisions.

**“There is no such thing as the aerial battle.  
There is only the battle on the ground.”**

*General Maurice Gamelin, 1936*

Even as late as 1936 the French - and the British for that matter - did not appreciate the value of the strategic use of airpower to support ground troops, the essence of German blitzkrieg tactics.

**“We are not Poles, it could not happen here”**

*General Maurice Gamelin 1940, on receiving a warning that Germans might use blitzkrieg tactics against France as they had in Poland.*

It did happen there, and France suffered a collapse even more humiliating than that of Poland.

## Joke

My instructor told me that he never saw me at the camouflage practice.

I replied,  
“Thank you, sir!”



## Be Prepared The Story of Scouting and Guiding

**Not long after retiring I found myself Chairman of the Lancashire Infantry Museum Trust, a Trustee of The Duke of Lancaster's Own Yeomanry Collection and a Trustee for "Be Prepared - The Story of Scouting and Guiding" which is the inspiration for this article. I also pick up litter once a month in my local park and am assisting my old school in developing an archive. So much for an easy life in retirement.**

It is my observation that as the Army's appetite for preserving its heritage diminishes the survival of regimental collections will largely depend on two factors firstly demonstrating relevance to the local community and secondly being able to cooperate with other collections, both military and non-military. Consequently,

over the 30 years that I have been involved with regimental collections I have made a conscious effort to support "Be Prepared" with the transfer of scouting related material and professional management and curatorial advice. This article will focus on a couple of items of the regimental material gifted to "Be Prepared".

"Be Prepared - The Story of Scouting and Guiding," is the only purpose-built museum dedicated to scouting and guiding open to the public in the UK. Its purpose is to collect material relating to, the life and works of the founder of the worldwide scouting movement, Robert, Lord Baden-Powell of Gilwell, the life and works of Olave, Lady Baden-Powell, and her contribution to Guiding and the story and development of UK Scouting and Guiding, from its conception to the present day. The museum is in purpose-built accommodation at Waddecar Scout and Activity Centre, some 11 miles north of the, Preston.

The Waddecar Scout and Activity Centre, annually attracts some 10,000 visitors of whom 3,000 visit the museum. Scouting and Guiding Collection is held in Trust and contains some 10,000 items and like a typical regimental collection it contains uniforms, equipment, badges, insignia, images, archive, and a library. There are no permanent staff, so responsibility for management of the museum site, curating the collection, and supervision of visitors is taken on by individual Trustees. There are other scouting collections in the UK including one at the Headquarters of the Scout Association at Gilwell Park but it is not accessible to the public. Also, until very recently there was a scouting museum in Poole, Dorset, linked to the first scout camp on Brownsea Island in 1907 but this has unfortunately closed leaving "Be Prepared - The Story of Scouting and Guiding, as the only Scout and Guide Museum in the UK currently open to the public. Scouting

involves approximately 800,000 young people and 250,000 adult volunteers. In comparison MoD sponsored cadet forces include 135,000 young people and 26,000 adult volunteers. The values and standards of the Scouting movement are very similar to those of the armed forces and many officers and NCOs over the years experienced their first taste for adventure in the scouting and guide movement.

The story of scouting begins at the end of the 19th Century with a certain Colonel Robert Stephenson Smyth Baden-Powell. Baden-Powell was a career officer commissioned into the 13th Hussars in 1876 finally retiring from the British Army in 1910 as a Lieutenant General and Inspector General of Cavalry.



*The Scouting and Guiding Museum at Waddecar Scout and Activity Centre*



*Image of Baden-Powell taken from "Celebrities of the British Army" published in 1900*



# Army Heritage News

Army Heritage Branch

December 2023 Volume 1, Issue 6



As a soldier he excelled at military scouting and intelligence work and in 1884 published a book called "Reconnaissance and Scouting". He served in many of the colonial war throughout the latter part of the 19th century and 1897 took command of the 5th Dragoon Guards in India where he wrote a small manual entitled Aids to Scouting. While in command of the 5th Dragoon Guards Baden-Powell designed a badge to be awarded to Army Scouts that he had trained. It is understood that he took his inspiration for the scout badge from the fleur-de-lis that was commonly used as the north point of a compass in that it symbolised that like the compass the scout was reliable and would always lead the way. It was adopted throughout the British Army in 1905 and continued in use till 1921. The example gifted by the Trustees of Lancashire Infantry

Museum had been issued to scouts of the 2nd Battalion, The Loyal North Lancashire Regiment when serving in Poona India around 1910. The example has a bar at the base which designates a first-class scout, without the bar second class.

During the Second Boer War (1899 - 1901) Baden-Powell was posted to South Africa



*A scout of the 2nd Battalion The Loyal North Lancashire Regiment, Poona, India, 1910*

for and found himself in command of the garrison of a small British outpost at Mafeking which between October 1899 to May 1900 was besieged by Boer forces. The siege received considerable attention at home because of the high profile of some of those besieged in the town and turned Robert Baden-Powell into a national hero. His picture appeared in "Celebrities of the British Army" published in 1900 alongside generals and field marshals, not sure such a book could be generated today! It was during the siege that the Mafeking Cadet Corps was formed by Lord Edward Cecil, son of the British prime minister and second in command of the garrison. The cadets consisted of volunteer boys below fighting age who were used to support the troops by carrying messages and helping in the hospital. Baden Powell was impressed by what the cadets achieved and more importantly what the experience had done for the cadets and wrote of them in

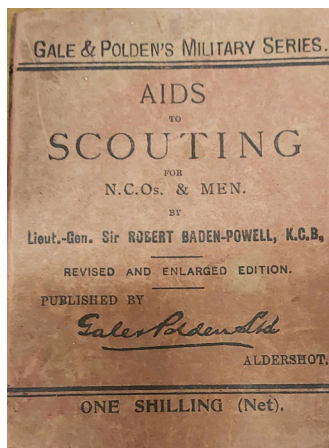


*The scout badge donated by the Lancashire Infantry Museum*

the opening pages of his seminal 1908 book "Scouting for Boys".

Building on this experience in the Boer War in August 1907 the by now Lieutenant General Baden Powell organised and ran a Scout Camp on Brownsea Island. He believed in social reform and the camp was designed for boys of different social backgrounds. Activities including camping, observation, woodcraft, chivalry, lifesaving, and patriotism and the Brownsea Island Camp is now regarded as the origin of the worldwide scouting Movement. I am not sure that some of these activities would go down well with certain groups today.

As a former scout I have always done my best to support scouting and specifically "Be Prepared" and so in 2005, on the 90th Anniversary of the Landings at Gallipoli, I organised for the Trustees of the Lancashire Fusilier Collection to present the Silver Challenge Cup to, "Be Prepared" so that it could be used to remember all Scouts who had died in the service of their country. The Challenge Cup is now presented annually for "Excellence in Scouting or for service to Scouting" with the three Scout Counties of Greater Manchester North, East Lancashire, and West Lancashire and was last presented in June 2022 to Emma Aggrey an Explorer Scout from 1st Ormskirk Scout Group.



*Acopy of Baden-Powell's book on scouting*

# Army Heritage News

Army Heritage Branch

December 2023 Volume 1, Issue 6



The Silver Challenge Cup has a story all of its own and was first presented to the 5th Battalion, The Lancashire Fusiliers by 2nd Lieutenant H. M. Bentley in 1909 on the formation of the Territorial Force to be awarded specifically for excellence in individual scouting skills such as map reading, signalling and path finding. Of those named on the Silver Challenge Cup, J. Orrell, who won the Cup in 1909 and 1911, and F Sedgewick who won it in 1912 had both been Boy Scouts before they joined the Territorial Force. Sadly, both were to die at Gallipoli while serving with the Lancashire Fusiliers. Following the Great War and in remembrance of all the local Boy Scouts who had died fighting for their country, the Challenge Cup was presented to Heywood Boy Scouts. Some 50 years later in 1973 the Challenge Cup was returned to the Lancashire Fusilier Museum in Bury by a retired scout master who had himself been a sergeant in the Lancashire Fusiliers and wounded at Gallipoli.

While the future of many regimental collections is certainly challenging, the future of "Be Prepared" is looking much brighter. The Trust has inherited a considerable amount of money from Michael Loomes MBE who together with his brother Ron set up and developed "Be Prepared". Sadly, Michael died last year but his sizeable bequest will enable the Trust to employ a permanent curator, modernise displays, make the collection more accessible, improve collection management and work toward Accreditation. Finally,



*The Silver Challenge Cup last presented in June 2022. Left to right, David Thornton Chairman of "Be Prepared" Trust, Emma Aggrey and Mike Glover*

for all of you who are nearing that certain age, beware of retirement and for all of you trustees reading this it is probably too late!

*Mike Glover left the regular army under Options for Change and joined the Civil Service as a Retired Officer in 1995. He*

*developed an interest in regimental collections while employed as an Assistant Regimental Secretary in the Headquarters of The Queens Lancashire Regiment. Following up on his interest he attended Leicester University and was awarded an MA in Museum Studies in 1997 and later became an Associate Member of the Museums Association. In 2005 he joined*



*the team that successfully delivered the Fusilier Museum Project in Bury. On retirement from the Civil Service, he became Chairman of the Lancashire Infantry Museum Trust, a Trustee for the Duke of Lancaster's Own Yeomanry Collection and a Trustee of "Be Prepared" - The Story of Scouting and Guiding Scout Museum.*





## Impressions of a Welsh Regiment: Digitising the Royal Welch Fusiliers Museum's Art Collection

*By Valerie Peacock, Development Director  
at the Royal Welch Fusiliers Museum*



**In an increasingly digital world, we are leveraging this platform to extend our Museum's mission beyond the castle walls and into the virtual realm. This ongoing endeavour is steadily progressing, aiming to enhance accessibility to**

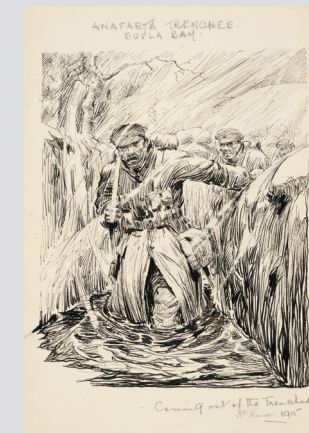
**our collection and share the story of the Regiment with a broader audience. Our focus in 2023 has centred on showcasing our extensive art collection and delving into the research surrounding both the art and the artists behind it.**

In 2021, we applied for the Reimagine Grant from The Art Fund, launching our project titled "Impressions of a Welsh Regiment." The primary objective of this grant was to boost engagement with our art collection, particularly as we navigated the challenges posed by post-pandemic. Given the constraints of space within the Museum and the wealth of artworks capable of illuminating the Regimental narrative, we recognised the need for a digital presence. By digitising our art collection and harnessing online platforms, we aim to make the Regiment's history and individual stories accessible to an audience far larger than our physical walls could accommodate.

Such an ambitious project required a phased approach. Phase One involved identifying and photographing as many items as possible from both our Reserve Collection and the Museum itself, followed by exhaustive research into the artists and their artworks. As of now, we have successfully photographed over 900 images, all of which are available on Art UK for anyone to explore. Concurrently, we are diligently conducting research on each artist and their creations, with invaluable assistance from our dedicated volunteers. The second phase of this project has been digitising artwork that has been on loan to

other institutions. The third and final stage of this project is currently underway.

My personal journey into this project began with the artwork *Lala Baba, Gallipoli, 1915* by Norman Wilkinson (British, 1878-1971). This captivating piece transports the viewer to Suvla Bay, where the 53rd [Welsh] armoured ship sits just offshore, surrounded by soldiers navigating their way uphill amidst swirling plumes of smoke and debris. The juxtaposition of danger and beauty is a recurring theme in Wilkinson's watercolour work, a motif that pervades all three of his pieces within our collection. Evidently, his time in Gallipoli left an enduring impression,



# Army Heritage News

Army Heritage Branch

December 2023 Volume 1, Issue 6



as all these works chronicle his service there. Though not officially designated as a war artist, Wilkinson produced a significant number of works during his service at the Dardanelles on submarine patrol in the Mediterranean and on a minesweeper in the English Channel. In World War I, he played a pivotal role in organising the Dazzle Department at the Royal Academy, devising a ground-breaking camouflage system for British and Allied Fleets

Transitioning into my role as a new team member, I embarked on a journey through our art collection, gaining a more intimate understanding our collection. Coming from an art museum background, I was astounded not only by the professional artists associated with the Regiment but also the abundance of amateur artists whose sketchbooks and artworks we now safeguard. The sheer talent on display underscores that the Regiment is not just steeped in literary history but boasts a rich artistic heritage as well. While it's nearly impossible to pick a favourite among these remarkable pieces, I found myself drawn to the sketches and artistic style of Lt. Richard Lunt Roberts (1894-1981). Within our collection, we hold nine well-worn, deeply personal sketchbooks that document his service with the 6th Bn at Gallipoli, Egypt, Palestine, and Gaza from 1915-1919. Lt. Lunt Roberts, a native of Llandudno, Wales, not far from the Museum, was working as a graphic artist when the war broke out. Sketchbooks hold a special

place in our collection because they offer not only beautiful artwork but also intimate glimpses into daily life and the individuals who surrounded the artist. Lt. Lunt Roberts' sketchbooks provide a unique insight into the soldier's daily experience, tensions, and struggles, offering a first-hand perspective.

As one peruses these sketchbooks, it becomes evident how the landscapes and cultures of the regions, especially during his service in Egypt, profoundly influenced his work. His fascination with Egypt's culture and heritage is vividly depicted in his sketches, offering a time capsule of life in that region over a century ago. Similar to Wilkinson, Lt. Lunt Roberts put his artistic talents to practical use in the Army. He underwent training as a machine gunner



and a range finder. His artistic acumen for judging distance and perspective enabled him to meticulously recreate maps in his sketchbooks, providing detailed accounts of specific battles. Post-war, Lunt Roberts enjoyed a successful career as a graphic artist and contributed to designed train posters, a style that echoes in some of his work from Egypt. His extensive body of work afford us an intimate view of the individuals, humour, tensions, and daily life of the era's soldiers.

All these artworks have undergone digitisation and are now available for online viewing on our Art UK platform. Art UK serves as a digital repository for nearly every public art collection in the UK, functioning as an art education charity with the goal of democratising art access. We offer these



artworks for free online access. you can further support our collection on Art UK by visiting our gift shop where you can purchase print-on-demand prints. As part of this project, we are committed to enhancing the descriptive details and Regimental history for each artwork, curating online art exhibitions, and continually publishing articles and online talks about our collections.

**Visit our website to see our art collection, book you ticket to RWF FEST, and find out more on supporting the Museum.**

*Photo Credits:*

*Sketchbooks of Lt. Richard Lunt Roberts, 1915-1919.*

*Collection of the Royal Welch Fusiliers Museum (3093d(63)) and (3093h(12))*

*Norman Wilkinson (1878-1971), Lala Baba, Gallipoli, 1915 (8787\_1)*

*Norman Wilkinson (1878-1971), Gallipoli, 1915 (8787\_2)*

*Norman Wilkinson (1878-1971), Looking Towards Anafarta Sagir, Gallipoli, 1915 (8787\_3)*

*Collection of the Royal Welch Fusiliers Museum*

**10**





## The Queen's Gurkha Engineers

### 75th Anniversary



This year marks the 75th anniversary of The Queen's Gurkha Engineers, and to help celebrate this, the Museum was awarded a 'New Stories New Audiences' grant from the Association of Independent Museums (AIM), supported by the National Lottery Heritage Fund and the National Lottery Players.

The grant went towards an anniversary exhibition and event, and will be used to start a longer term project to improve the military heritage held by the Museum. The Museum is currently showing the temporary exhibition 'Gurkha Sappers' in its Forbes Exhibition Gallery. This exhibition has been designed and created by the QGE, led by Cpl Bijaya with support from the Museum, and explores the history of The Queen's Gurkha Engineers. It includes accounts of their work in Hong Kong, Afghanistan during the Covid pandemic and more recently at the funeral of Her Majesty Queen Elizabeth II and the coronation of His Majesty Charles III. It also shows off the eye-catching silver pieces, including the Nepal Cup and the Kathmandu Cup, both won by the QGE on 8th July in the Cup Finals against The Queen's Own Gurkha Logistic Regiment.

Two of the main exhibits were created for the exhibition by members of the QGE: a FOB at the entrance, designed by Cpl Milan and his team, with help from the Museum, and a replica of a Nepalese house, designed and built by Cpl Rai and his team. The exhibition also contains a number of items borrowed from the The Gurkha Museum, Winchester.

Continuing the project, at the beginning on July, the Museum hosted a weekend celebrating Nepali culture with demonstrations of food, dance and kukri fighting. The final part of the project will interview and record the personal histories of serving and retired Gurkha Engineers, for inclusion in the Museum archives.

The Museum would like to thank all of the QGE who worked on the exhibition, and AIM for providing the grant. 'Gurkha Sappers' is on display until 23rd December 2023, and more information can be found at [www.re-museum.co.uk](http://www.re-museum.co.uk)

# Army Heritage News

Army Heritage Branch

December 2023 Volume 1, Issue 6



November has flown by at the Museum with a flurry of events and Christmas is now fast approaching. Our Christmas Concert with the Army Medical Services Band on the 9th December is sold out so please don't turn up if you haven't pre-booked. There are also a few dates in December when the Museum will be closed: 11th, 16th, 24th, 25th & 26th December. We will be open over the New Year including New Year's Day.

Our Christmas crafts for families will be running every weekday from Monday 18th December and there is a fun model making session with Models for Heroes coming up on Wednesday 20th December, so there's lot to keep the young ones entertained over the school holidays. Do pop into our shop and explore the wide range of gifts and treats available - from delicious preserves and speciality gins, to a wide range of clothing, books, and toys. New in are some fabulous 'Construct It' toys for different age ranges. Enjoy some Christmas shopping whilst supporting the Museum. You can also treat friends and family to some Army Flying Museum gift vouchers for Christmas. These can be redeemed in our shop and café, or used to purchase event tickets or admission to the Museum.

Our Apache Café is serving a range of festive treats including a Gingerbread Latte, a Toffee Nut Latte, and a Terry's Orange Hot Chocolate. Don't forget, Museum Gold Membership gives you 10% off in our café and shop.

Thanks for all your support during 2023. We would like to wish you all a very Happy Christmas and hope to see you soon!



AMOT was established in 1954 to aid the commemoration of Regimental and Corps history, and to provide support and access through grants, advice, advocacy and conferences to collections and archives which tell these stories. AMOT engages with the public and future generations to increase understanding of the British Army and its heritage.

## VACANCY

### **GOVERNANCE and COMMUNICATIONS OFFICER, AMOT (Part-time, Temporary)**

Responsible to: Business Manager AMOT (or, in their absence, Vice Chair AMOT)  
Salary £28,000 pro rata 2 days per week (£11,200). Hybrid working, to include 70/40, home/office-based days at AMOT offices in Camberley. Initial contract 6 months.

### **Job Specification / Responsibilities**

1. To facilitate Trustee Board meetings and Committee meetings; booking meeting rooms, arranging accommodation where appropriate, acting as Board Secretary, distribution of agendas, meeting papers and minutes.
2. To identify and distribute training opportunities for current Trustees. Maintain a central record of training undertaken.
3. To assist the Business Manager to coordinate the AMOT annual conference.
4. To lead on AMOT communications to the network, wider heritage sector and key stakeholders. This includes:
  - a. Develop a communications strategy for approval by the Board of Trustees, including key messages and a stakeholder engagement plan.
  - b. Create content for AMOT social media platforms: FB, Twitter and Insta.
  - c. In close liaison with the Business Manager, create and distribute regular E-newsletters (min 1 per month) sharing content from AMOT, the network and other material of interest.
  - d. Assist the Business Manager to create the Annual Review, showcasing work within the network and wider heritage sector.
  - e. Update and create content for the AMOT website.
5. To attend routine liaison meetings with the Business Manager.
6. To provide support to the Director, Business Manager, Chair and Vice Chair as needed in areas of Trust governance. In coordination with lead Trustees, research appropriate policies and amend as necessary to fit the needs of AMOT.
7. To assist the Business Manager with other appropriate administrative tasks as required and to undertake other appropriate duties as requested by the Director, Business Manager, Chair, or Vice Chair AMOT.

# 12



# Army Heritage News

Army Heritage Branch

December 2023 Volume 1, Issue 6



*Happy Christmas from Heritage Branch*

ADR011861

## Heritage Branch Updates

- The Army Heritage News has grown its readership exponentially over the last two years, the feedback and articles are all positive which enhances the work of Museum communications and Army engagement. We are now pleased to say that a link will soon be provided through the Soldier magazine so that back issues can readily be read at your leisure. We are always receptive to any contribution surrounding Army Heritage, activities, or stories that others may wish to read, particularly in wishing to share your successes.
- The work towards aligning supported museums IBAs (Internal Business agreements) to outstanding leases has now been completed and will gradually be rolled out, this was aimed at addressing some of the historic disparities that some museums have faced.
- AMOT (Army Museums Ogilby Trust) have moved. They have now taken up an office in Robertson House, Sandhurst. This should enhance working dialogue with Heritage Branch who are on the same floor.
- There are plans afoot between the British and American Battlefields trusts, working with Heritage Branch and the NAM (National Army Museum) to commemorate some of the bigger events in the American War of Independence (Revolution) Whilst this particular war has more significance to our American Cousins across the pond, there is mileage in working together to identify and share events, digital archives and artifacts with our friends when we inadvertently may have left some of our infrastructure behind when we left them to their own devices nearly 2050 years ago. This all kicks off in 2025, yet Heritage Branch and the NAM know of key pieces presented in some of our museums where it would be marvellous to represent them in the commemorations. We are very keen to discover what our Army Museums may have from that period that may be of use in the project. Do please let us know.

### Army Heritage Branch

Arms and Services  
Robertson House  
Royal Military Academy  
Sandhurst  
Camberley  
GU15 4NP

### Contacts for future articles and submissions:

Jeremy Ravenshaw Fowler FIH FWMCS  
Hd Army Heritage Branch  
Military Skype: 03001570266  
Mobile: 07747 760261  
Email: [Jeremy.Fowler107@mod.gov.uk](mailto:Jeremy.Fowler107@mod.gov.uk)

All back issues of the Army Heritage News will also be available through the TOM platform.

[The Ogilby Muster – Army Museums Ogilby Trust](#)